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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/720,931	11/24/2003	Keith Donald Kammler	14936US02	5239
McAndrews F	7590 08/04/200 Held & Malloy, Ltd.	EXAMINER		
Suite 3400 500 W. Madison Street Chicago, IL 60605			D AGOSTINO, PAUL ANTHONY	
			ART UNIT	PAPER NUMBER
			3714	
			MAIL DATE	DELIVERY MODE
			08/04/2009	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)				
Examiner-Initiated Interview Summary	10/720,931	KAMMLER ET AL.				
Examiner-induced interview duminary	Examiner	Art Unit				
	Paul A. D'Agostino	3714				
All Participants: Status of Application:						
1) <u>Paul A. D'Agostino</u> . (3)						
(2) Mr. Lawrence Jarvis.	(4)					
Date of Interview: 29 July 2009	Time:					
Type of Interview:						
Part I.						
Rejection(s) discussed: Obviousness rejection and new prior art.						
Claims discussed: Claims 103, 6, and 91-97						
Prior art documents discussed: US Pat No.6,165,071 to Weiss; US Pat NO. 2001/0046893 to Gi	obbi et al.					
Part II. SUBSTANCE OF INTERVIEW DESCRIBING THE GENER See Continuation Sheet	RAL NATURE OF WHAT WAS	S DISCUSSED:				
Part III.						
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above. 						
/Paul A. D'Agostino/ Examiner, Art Unit 3714 (A	.pplicant/Applicant's Representat	ive Signature – if appropriate)				

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Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner contacted Applicant to discuss Weiss which concerns saving gaming data of a series of gaming sessions. Applicant acknowledged the concern and agreed to explore Weiss and get back to the Examiner. In the intervening time, Examiner's search also revealed Globbi as potential prio art reference concerning saving game play over multiple sessions. Examiner left word for Applicant that Weiss no longer appears to be prior art and that Globbi is the focus and to expect a new Non-Final Office Action. Applicant returned a voice message acknowledging Examiner's next steps.